Gannon | Master Shot List

Here is the exhaustive, production-ready shot list for the final sequence, complete with camera lenses, framing, movement notes, and technical specifications for every setup in Scenes 8, 9, and 10.

Scene 8: The Threshold

Shot 8.1: Wide Establishing

Framing: Extreme Wide Shot (XWS)

Lens: 24mm Anamorphic

Camera Movement: Static lock-off with a slow digital push-in.

Action: Dimly lit industrial control room. Shadows stretch across bank monitors and metallic surfaces.

Lighting / Color: Hard key backlighting (amber/orange), deep blue ambient shadows.

Audio Cues: Low-frequency ambient hum (40–60 Hz) with a subtle rhythmic pulse.

Shot 8.2: Gannon at Console

Framing: Medium Shot (MS)

Lens: 50mm Prime

Camera Movement: Subtle handheld float to show tension.

Action: Gannon stands near the main console. The primary display flickers, casting cascading lines of data across his face.

Audio Cues: Terminal data-stream chirps and soft keyboard clicks.

Shot 8.3: Critical Terminal Alert

Framing: Extreme Close-Up (ECU) / Insert

Lens: 85mm Macro

Camera Movement: Static.

Action: A sharp chime echoes. A status indicator shifts from amber to critical red.

Audio Cues: High-pitch digital warning tone, followed by an automated system chime.

Shot 8.4: The Manual Override

Framing: Medium Close-Up (MCU)

Lens: 50mm Prime

Camera Movement: Quick pan tracking Gannon's movement.

Action: Gannon steps forward without hesitation, slamming his palm onto the manual engagement lever.

Audio Cues: Heavy mechanical locking sound cuts cleanly through the room hum.

Shot 8.5: System Confirmation

Framing: Insert Shot

Lens: 35mm Prime

Camera Movement: Static.

Action: The screen flashes a confirmation code: STATUS: SECURED.

Audio Cues: Rising, resonant up-spin of heavy machinery powering through the room.

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Scene 9: The Cascade

Shot 9.1: Overhead Facility Flare

Framing: High Angle Wide Shot (HA-WS)
Lens: 28mm Wide
Camera Movement: Slow crane down.
Action: Auxiliary power grids flare up, illuminating the perimeter through high industrial windows.
Audio Cues: Electrical current hum and distant heavy relay switches clicking.

Shot 9.2: Synchronization Readouts

Framing: Close-Up (CU) Monitor Insert
Lens: 50mm Macro
Camera Movement: Static.
Action: Rapid data streams scrolling across multiple monitors, tracking synchronization levels from 80% to 100%.
Audio Cues: Rapid data-processing ticks accelerating to a steady tone.

Shot 9.3: Gannon's Reaction

Framing: Medium Close-Up (MCU)
Lens: 85mm Portrait
Camera Movement: Slow, steady push-in.
Action: Gannon watches the readouts stabilize, his expression shifting from high tension to guarded relief.
Audio Cues: Ambient machinery settling into a low operational hum.

Shot 9.4: Comms Panel Tap

Framing: Close-Up (CU)
Lens: 50mm Prime
Camera Movement: Static.
Action: A blinking transmission light pulses steadily. Gannon reaches out and taps the open comms channel.
Audio Cues: Static hiss opening up to a clear comms channel tone.

Shot 9.5: Transmission Dialogue

Framing: Medium Shot (MS)
Lens: 50mm Prime
Camera Movement: Static lock-off.
Action:
GANNON: Transmission locked. Let's upload the payload and close the loop.
Audio Cues: Clean dialogue track with slight radio-filter EQ compression.

Gannon | Master Shot List

Scene 10: Resolution & Outro

Shot 10.1: Console Idle State

Framing: Wide Shot (WS)

Lens: 35mm Prime

Camera Movement: Slow static lock-off.

Action: The primary console hums down to a steady, quiet idle. The harsh red/amber warning lights shift to a clean operational blue.

Audio Cues: Machinery fans dropping in RPM, transitioning into a clean ambient drone.

Shot 10.2: The Exhale

Framing: Medium Shot (MS)

Lens: 85mm Prime

Camera Movement: Static.

Action: Gannon steps back from the console, rolling his shoulders and letting out a long, measured exhale.

Audio Cues: Subtle fabric rustle and deep breath audio.

Shot 10.3: Securing the Key

Framing: Close-Up (CU)

Lens: 50mm Macro

Camera Movement: Static.

Action: Gannon pulls the master security key from the slot, sliding it securely into his jacket pocket.

Audio Cues: Metallic click of the key disengaging from the master lock.

Shot 10.4: The Exit

Framing: Wide Tracking Shot (W-TRK)

Lens: 28mm Prime

Camera Movement: Dolly back, tracking Gannon as he walks away.

Action: Gannon turns his back to the console and walks steadily toward the heavy exit doors as the heavy hydraulic seal disengages.

Audio Cues: Heavy hydraulic door release and footfalls echoing on concrete.

Shot 10.5: Fade Out

Framing: Wide Shot / Blackout

Lens: N/A

Camera Movement: Static hold.

Action: Screen fades to absolute black as the final ambient chord sustains and decays.

Audio Cues: Final ambient synth chord ringing out into total silence.